

RIDING ALONE

SHOW VERSION

Artists/Album: Rednex - 3:26

Easy Intermediate

Original Choreo: Shane Gruber - Modified by Wayne Kralik for Scarborough City Cloggers ©2012

SEQUENCE: INTRO - A - B - C - A² - B² - C - D - INTRO - A² - B²END

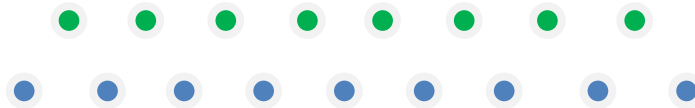
(BEGINNING FORMATION: 2 lines, windows)

INTRO: 2 Basics DS RS DS RS DS DS DS RS
 & Triple 360°L: L RL R LR L R L RL
(Repeat above with opposite footwork and direction)

PART A: Clogover Vine Left: DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS
 L R L R L R L RL
 2 Twister Basics: DS RS DS RS
 R LR L RL
 1 Fancy Double 360°R: DS DS RS RS
 R L RL RL
(Repeat above moving to the right with opposite footwork)

PART B: *(Both lines move in the same manner)*
 Gallop Fwd.: S RS RS RS - *Opposite arm up with lasso move*
 L RL RL RL
 Gallop Right: S RS RS RS - *Same as above with opposite arm*
 R LR LR LR
 Gallop Left: S RS RS RS - *Same as above with opposite arm*
 L RL RL RL
 Right Triple: DS DS DS RS - *Hands on hips*
 R L R LR
(Repeat above, but moving back on the first Gallop)

PART C: *(Each lines follow colour code shown = Front Line ● Back Line ●)*
 Petticoat Pump:



Both Lines perform Petticoat Pump with hands on hips.

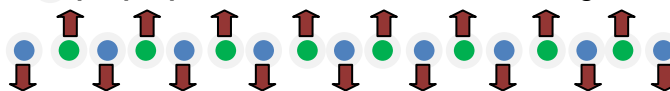
2 Basics: *(Front line moves back and Back line moves forward)* Forming a single line.



Karate Kick/Double-Step Kick:

The ● people perform 2 DS Kicks facing forward and remain facing forward.

The ● people perform a Left Karate Kick turning ½L to face the back. Finishing as follows:



(Immediately link arms together with every other person facing opposite direction.)

REPEAT PETTICOAT PUMP with arms linked.

(Release arms after completion.)

2 Basics: (Front line people move forward and Back line people move toward the back)

Karate Kick/Double-Step Kick:

The ● people perform 2 DS Kicks facing forward.

The ● people perform a Left Karate Rock Step Kick turning 1/2 left to face front, as follows:

DS Kick (1/2L) RS Kick
L R RL R

Thus, ending with RIGHT foot free for the start of PART A².

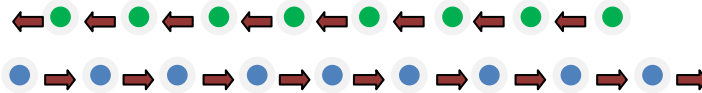
(Lines are returned to original positions)



PART A²:

Front ● Row - Clogover Vine Left

Back ● Row - Clogover Vine Right - Note: RIGHT foot start.



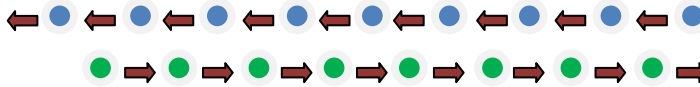
2 Basics: The ● row begin moving backward.

The ● row begin moving forward.

1 Fancy Double: Both Lines continue to move to exchange places.

Front ● Row - Clogover Vine Left

Back ● Row - Clogover Vine Right



REPEAT 2 Basics: The ● row begin moving backward.

The ● row begin moving forward.

1 Fancy Double: The ● row continues to move forward to original position as FRONT row.

1 Triple: The ● row continues to move backward to original position as BACK row, and finishes the section with the LEFT foot free for PART B².

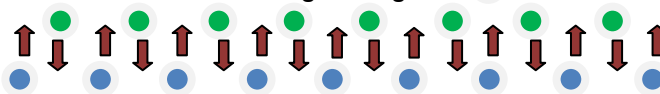
PART B²:

Gallop Steps: Rows begin in HOME position.



First Gallop: The ● row members turn immediate 1/4 left to gallop left, crossing through the ● row.

The ● row members turn immediate 1/4 right to gallop left, crossing through the ● row.



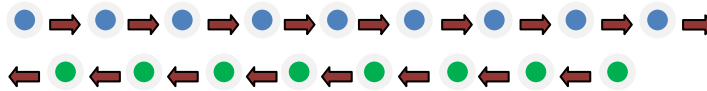
Incorporate lasso motion as before.

The ● members are now as back row, and the ● members are as front row.



Second Gallop: Both rows turn immediate ¼ left, and then both rows gallop sideways to the right, as shown below.

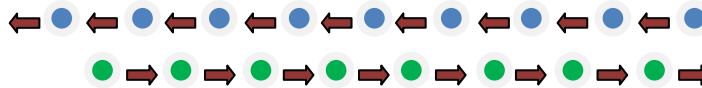
(● row is facing front; ● row is facing back.)



Incorporate lasso motion as before.

Third Gallop: Both rows gallop sideways to the left, as shown below.

(● and ● rows are still facing same directions.)



Incorporate lasso motion as before.

1 Right-Foot Triple in Place: DS DS DS RS R L R LR *Hands on Hips.*

Repeat the First, Second, and Third Gallop process above to return rows to their original positions, with the alteration below for the back row:

NOTE: *On the ending Right-Foot Triple, the ● row must turn ½ Right to face FRONT.*

REPEAT PART C: With the following exception for the end:
The ● row THIS TIME performs a regular Karate Kick turning ½ left to face front, as follows:

DS Kick (½L) DS Kick
L R R L

PART D: Rows are in HOME position, as follows:



Hard Steps DT(b) BU DS RS DT(b) BU DS RS
Left & Right: L L L RL R R R LR

Shave-and-a-Haircut: S DS(xif) S(b) Rock Heel-Tch(if)
L R L R L

2 Basics: The ● row moves back; the ● row moves forward to form a SINGLE line as follows:



REPEAT the Hard Steps in one line, **making sure of 'angling' the movement of DT(b) BU and churning arms.**

REPEAT the 'Shave-and-a-Haircut' (**extending left arm down toward left foot**)

2 Basics: Returning rows to the original HOME position.

REPEAT INTRO: With the following exception at the end:
The ● row end with a RIGHT Fancy Double turning 360° Right, so that they may begin PART A² on the RIGHT foot.

REPEAT PART A²: **SAME AS PREVIOUSLY DONE**

REPEAT PART B²: **With the following exception for the conclusion of the dance:**
(END)

For the ending, the ● row moves backward on the Triple, and the ● row must turn ½ Right to face FRONT and travel forward quickly on the Triple to be behind the front row.

The FRONT ● row extend arms down in front; the BACK ● row extend arms up overhead.