

CHEATING ON THE BLUES

Artists: Brooks & Dunn

Choreography: Donna Fraser

BEGINNER LEVEL

(Corrections and Slight Modifications: Wayne Williams, Scarborough Cloggers)

WAIT 13 Beats after drums (Vocal)

SEQUENCE: A B C - A B B - 2nd ½ B [BAD STEP, TRIPLE IN PLACE, DOUBLE BASIC]

PART A:

Charleston: DS T-Tch(if)/Hclk T-Tch(ib)/HEEL-DROP RS
L R L R R LR

Fancy Double: DS DS RS RS
L R LR LR

Cowboy Turn ½L: DS DS DS BR (fwd.) --turn ½L-- DS RS RS RS (moving back)
L R L R R LR LR LR

Repeat ALL above with same footwork to face front

Add: Double Basic: DS DS RS
L R LR

PART B:

2 Kentucky Drags: DS KICK(xif)/DR S(if) DS KICK(xif)/DR S(if) (moving left)
L R L R L R L R

Katawba: DT BH BH BH BH BH BH LIFT/SL
L LR LR RL RL LR RL L R

Alternative Step Option:

Heel-Toe Vine: DS H-Tch(xif) S DS T-Tch(ib) S
L R R L R R

Bad Step: DS STAMP(if) RS STAMP(if) RS
L R RL R RL

Triple ½R: DS DS DS RS
R L R LR

Repeat ALL above with same footwork to face front

Add: Double Basic: DS DS RS
L R LR

PART C:

Rhythm Brushes: DS BR(xif)/Hclk BR(b)/Hclk BR(fwd.)/Hclk (Repeat on the right side, opposite footwork)
L R L R L R L

Add: Double Basic: DS DS RS
L R LR

Abbreviations:

DS - Double Step
RS - Rock Step
BR - Brush (up, fwd.)
Tch - Touch
Hclk - Heel Click
B - Ball of foot
H - Heel of foot

T - Toe
S - Step
SL - Slide (or use Hclk)
if - in front
b - back
ib - in back
xif - cross in front