

DRIVE BY



Artist: Train Time: 3:15

Choreo: Wayne Kralik, Scarborough City Dancers May 2012

[Inspired by a choreography of the same title by Tina Curtis]

Wait 7 Counts, start on &8 (first drum beat) - Choreography as listed

INTERMEDIATE LEVEL

PART A:

Stomp Crossover Basics: STOMP DT(xif) DT(ux) RS STOMP DT(xif) DT(ux) RS

L R R RL R L L LR

Scuff 'N Steps (fwd.): Scuff/Step Scuff/Step Scuff/Step Scuff/Step

L R L R

Rock Back: DS RS RS RS

L RL RL RL

Repeat Above opposite footwork

PART B:

Slow Macnamara Kicks Step-Kick(AngleR) RS Step-Kick(AngleL) RS SRS DS RS (Note count/rhythm)

Step-Ball- Change & Basic: L-R * RL R-L * LR LRL R LR *Slight pause

1 & 2& 3 & 4& 5&6 &7 &8

Cross-over Kick Drags: Kick(xif)/Drag SRS Kick(xif)/Drag SRS

L R LRL R L RLR

Pothole Fancy: DT Heels(out) Heels(in) Lift RS RS

L L-R L-R R RL RL

Repeat Above opposite footwork to the right

CHORUS 1:

Fancy Turkey: Heel-Flap S RS RS

L L R LR LR

Flair Basic: DS DT(ots) DS RS

L R R LR

Double Rock Vine L DS R(ib)S R(ib)S DU (Travel left on the rock steps)

& Flea Flicker: L R LR L R

Basic & Double Brush: DS RS DS BU/H

R LR L R L

Repeat Above opposite footwork and moving to the right

CHORUS 2:

Almost Scotty : DS DT(xif) DT(b) T(ib)/H

L R R R L

Rock-Over Pause: DS DS(xif) - pause - S RS

R L R LR

Loop Basic: DS LOOP-STEP(xib) DS RS

L R R L RL

Heel Walks 360°R: H-Step H-Step H-Step H-Step

R L R L

Repeat Above, opposite footwork to the right and turning left on 'H-Step'

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BREAK: 2 Basics

REPEAT A

REPEAT B

REPEAT CHORUS 1

REPEAT CHORUS 2

PART C: (Interlude)

Double Slur Heel-Pull
Flea-Flicker & Basic:

- [syncopated rhythm]-
DS Slur S Rock-Heel Slur S RS DU DS RS (turn ¼L on RS DU)
L R R L R L L RL R R LR

Repeat the above 3 more times, same footwork to return to face front.

REPEAT First ½ of A: Except, end with **2 Basics** moving backward, instead of the Rock Back:

DS RS DS RS
L RL R LR (ending with weight on Right foot)

REPEAT CHORUS 1

REPEAT CHORUS 2

END WITH A LEFT HEEL-TOUCH FORWARD

