

FAIS DO DO

Artists: Charlie Daniels, CD: "Same Ol' Me"

Level: Basic Plus

Choreo: A. J. Poulton [*Re-annotated by Wayne Kralik, for Scarborough City Dancers, 2008*]

Sequence: A – B – BREAK – A – B – BREAK – B – BREAK – A

Wait 32 beats (full time); then do INTRO, left foot start

INTRO: 4 Basics 360° Left; Triple Kick Fwd.; Triple Back

PART A:

1 Hit Step Vine DS H/S(*xif*) DS T/S(*xib*) DS H/S(*xif*) DS DS
& 2 DS: L R L R L R L R

1 Easy(er) Doubles: DS RS DT RS DT RH(*turn ½ R*) S RS
L RL R RL R RL R LR

Repeat ALL the above steps to face front

PART B:

Samantha: DS DS(*xif*) DR S DR S RS DS DS RS
L R R L L R LR L R LR

1 Round Out: DS T/H(*xif*) T/H(*ib*) T/H(*ots*)
L R L R

1 Slap Cross Slur: DS DT DS(*xif*) Slur/Up (***Dirty Shoe***)
L R R L

1 Basic: DS RS
L RL

1 Push-Off Right: DR RS RS RS
R LR LR LR

BREAK:

4 Cross Side Touch: DS(*xif*) Tch(*ots*) H
L R L

Repeat the above steps 3 more times, alternating footwork

1 Cowboy Roll: DS DS DS BU(*turning ½L and backing up*) DS RS RS RS (*chain back*)
L R L R R LR LR LR

Repeat the above steps to face front

Charlie Daniels recorded three versions of this song. One version does not work with this cue sheet. For the CD 'Redneck Fiddlin' Man' the sequence is: A-B-BR-A-B-BR-B-A-END [END= 4 Cross Side Touches, Cowboy (no roll), 2 Cross Side Touches, and Double-Up/Heel]
