FIDDLER'S FANCY

PRACTICE – WARM-UP [Scarborough City Dancers]
RECORD: Fiddler's Fancy *(short edit version)*
ARTIST: T N T
CHOREO: Joan Smith (with additional notations by Wayne Kralik, DANCE-N-TIME)
WAIT: 8 Beats
START: Left Foot

4 Basics: DS RS DS RS DS RS DS RS
L RL R LR L RL R LR

2 Triples Fwd.: DS DS DS RS DS DS DS RS
L R L RL R L R LR

2 Outhouses: DS TCH(ots)/H TCH(xif)/H TCH(ots)/H DS TCH(ots)/H TCH(xif)/H TCH(ots)/H
L R L R L R L R L R L R L R

2 Triples Back: DS DS DS RS DS DS DS RS
L R L RL R L R LR

8 Double Steps: DS DS DS DS DS DS DS DS *(Running Steps – In Place)*
L R L R L R L R

2 Push-Offs: To the Left: DS RS RS RS To the Right: DS RS RS RS *(Push-Step Sideways)*
L RL RL RL R LR LR LR

2 Triples: DS DS DS RS DS DS DS RS *(In Place)*
L R L RL R L R LR

4 Double Step Brush-Ups: DS BU DS BU DS BU DS BU *(Optional: Turning ¼ Left for Each)*
L R R L L R R L

REPEAT TO END OF MUSIC

Then, add:

Shave and a Haircut: STOMP DS ST RS (or RH – 'rock heel')
L R L RL

***Key to Abbreviations*:**

DS - double step (double-toe and step)
RS - rock step (rock back on ball of foot and then step forward on opposite foot)
TCH - touch (lightly resting toe of foot on floor, but without putting weight down)
H - heel (clicking heel of standing foot)
BU - brush up (brush ball of foot on floor forward and up – no heel contact with floor)
ST - step
ots - out to side (moving foot out to the side for a touch or step)
xif - cross in front (moving foot across other foot for a touch or step)