

FIDDLER'S FANCY

PRACTICE – WARM-UP [Scarborough City Dancers]

RECORD: Fiddler's Fancy (*short edit version*)

ARTIST: T N T

CHOREO: Joan Smith (with additional notations by Wayne Williams, DANCE-N-TIME)

WAIT: 4 Beats (Fiddle Intro)

START: Left Foot

4 Basics: DS RS DS RS DS RS DS RS
L RL R LR L RL R LR

2 Triples Fwd.: DS DS DS RS DS DS DS RS
L R L RL R L R LR

2 Outhouses: DS TCH(ots)/H TCH(xif)/H TCH(ots)/H DS TCH(ots)/H TCH(xif)/H TCH(ots)/H
L R L R L R L R L R L R L R L R

2 Triples Back: DS DS DS RS DS DS DS RS
L R L RL R L R LR

8 Double Steps: DS DS DS DS DS DS DS DS (*Running Steps – In Place*)
L R L R L R L R

2 Push-Offs: To the Left: DS RS RS RS To the Right: DS RS RS RS (*Push-Step Sideways*)
L RL RL RL R LR LR LR

2 Triples: DS DS DS RS DS DS DS RS (*In Place*)
L R L RL R L R LR

4 Double Step Brush-Ups: DS BU DS BU DS BU DS BU (*Optional: Turning ¼ Left for Each*)
L R R L L R R L

REPEAT TO END OF MUSIC

Then, add:

Shave and a Haircut: STOMP DS(xif) S RS (or RH(if) – 'rock heel')
L R L RL

Key to Abbreviations:

- DS - double step (double-toe and step)
- RS - rock step (rock back on ball of foot and then step forward on opposite foot)
- TCH - touch (lightly resting toe of foot on floor, but without putting weight down)
- H - heel (clicking heel of standing foot)
- BU - brush up (brush ball of foot on floor forward and up – no heel contact with floor)
- ST - step
- ots - out to side (moving foot out to the side for a touch or step)
- xif - cross in front (moving foot across other foot for a touch or step)