

If You're Gonna Play In Texas

You've Gotta Have A Fiddle In The Band

SHOW VERSION



Original Choreo: Unknown - New Choreo by Wayne Kralik, Scarborough City Stompers/Cloggers 2013

SEQUENCE: Follow Order of Sections As Listed

FORMATION BEGINS AS FOLLOWS:



PART A Travel Left: DS DS(xif) RS RS In Place: DS DT(ots)/H WM/H BR/H
L R LR LR L R L R L R L

Cotton-Eyed: DS RS KICK(xif) KICK(ots) DS RS KICK(xif) KICK(ots) STOMP STOMP
R LR L L L RL R R R L

Repeat all above on opposite footwork and direction

BRIDGE Chain Rock 360°L DS RS RS RS
L RL RL RL

Hops DS HOP RS HOP
R R LR R

Double-Step Kicks: DS KICK/H DS KICK/H
L R L R L R

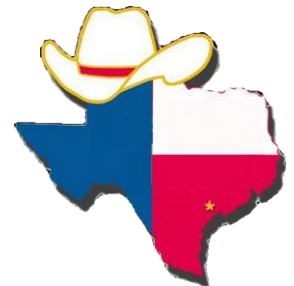
PART B Traveling Doubles: DS DS DS DS (moving fwd.)
L R L R

3 Heel Hits: DS HEEL(xif)/H HEEL(ots)/H HEEL(xif)/H
L R L R L R L

Turning Basics: DS RS DS RS (turn 360°R while travelling backward)
R LR L RL

3 Heel Hits: DS HEEL(xif)/H HEEL(ots)/H HEEL(xif)/H
R L R L R L R

2 STOMPS: STOMP STOMP
L R



Repeat all above with same footwork and directions - OMITTING the 2 Stomps

CHANGE IN FOOTWORK FOR RIGHT SIDE: Step down on Left foot instead of Heel Hit, thus allowing for Right foot start in 2nd Time for Part A (next page)

PART A - 2nd Time - FORMATION MOVES AS FOLLOWS



Left side begins on L foot - Right side begins on R foot

BRIDGE* - FORMATION AS SHOWN ABOVE

Chain Rock 360°, Hops and Double-Step Kicks
(Left side chains Left - Right side chains Right)
ADDING 2 more DS KICKS

PART B - 2nd Time - FORMATION IN 2 LINES AS SHOWN ABOVE

Opposite footwork: Left side begins on L foot - Right side begins on R foot
Turning Basics are opposite direction for each side

PART A - 3rd Time - FORMATION AS SHOWN ABOVE IN PART A 2nd Time

Steps and directions are the same.

PART B - 3rd Time - FORMATION SAME AS in PART B 2nd Time, EXCEPT as follows:

CHANGE IN FOOTWORK FOR RIGHT SIDE: Step down on Right foot instead of Last Heel Hit, thus allowing for Left foot start in 4th Time for Part A

BREAK - 2 STOMPS

PART A - 4th Time - FORMATION RETURNS TO SAME AS BEGINNING OF ROUTINE



All do same footwork

PART B - 4th Time - FORMATION SAME AS ABOVE in PART A 4th Time

Front row remain on the spot tapping the Left foot while playing fiddle while back row move forward on Traveling Doubles and doing Heel Hits



All are in a single line ready for Turning Basics 360°R backward, Heel Hits and STOMPS



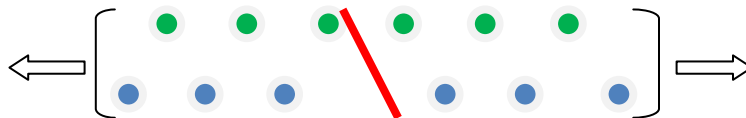
Then, Back Row people do 4 Double Steps on the spot, as Front Row people move forward on the 4 Traveling Doubles, returning formation into 2 Rows



All complete PART B as usual in 2 Rows, EXCEPT as follows:
CHANGE IN FOOTWORK FOR RIGHT SIDE: Step down on Left foot instead of last Heel Hit, thus allowing for Right foot start in 5th Time for Part A (below)

BREAK - 2 STOMPS

PART A - 5th Time - FORMATION SAME AS PART A 2nd Time



Left side begins on L foot - Right side begins on R foot

END

First 2 lines of PART B: Traveling Doubles fwd. and 3 Heel Hits
Opposite footwork: Left side begins on L foot - Right side begins on R foot
 (Arms up on YEEHAW!)

SEQUENCE: A - BRIDGE - B - A - BRIDGE* - B - A - B - BREAK - A - B - BREAK - A - END

