

# 'JUMP' SCRIPTED VERSION

by Wayne Kralik for Scarborough City Dancers

Music: 'Jump' by the Pointer Sisters – Time: 4:05 approx.

WAIT: 24 beats



- INTRO: Starting Left foot, do three double steps forward, and on the third one pivot  $\frac{1}{2}$  right, and then do a fancy double starting on the left foot.  
Then, **repeat** the above to face front.
- PART A: Starting Left foot, do **two** heel-pulls to the left (left heel to side and pull right foot up against Left. Then double-toe with left and swivel both heels out, in, out, in (clicking heels together), drop **left** heel, and rock-step (right/left).  
Then do **two** Charleston brushes, one starting right foot double step, the other starting left (Charleston brush: double step, touch forward, touch in back, brush forward).  
Then, starting Right foot, do two heel-pulls to the right (right heel to side and pull left foot up against Right. Then double-toe with left and swivel both heels out, in, out, in (clicking heels together), drop **right** heel, and rock-step (left/right).  
Then do two Charleston brushes, one starting left foot double step, the other starting right. You then **repeat** left and right again.
- PART B: Starting Left foot, move forward on triple-hop/claps (three double steps and hop/clap) and repeat that two more times beginning on alternate footwork. On the last hop, clap twice.  
Then, do a chain rock  $\frac{1}{2}$  Right (double step, rock-step, rock-step, rock-step).  
Now **repeat** the above to face front.
- PART C: Do a **JUMP** step (turn  $\frac{1}{4}$  L, Left heel forward and on ball of Right, then turn  $\frac{1}{4}$  R to face front with Right heel forward and on ball of Left) all on TWO counts, then chug (lift)Right leg, followed by 3 basics (Right foot start).  
Then, **repeat** the above a second time.
- PART D: Starting Left foot, move forward on a triple (double-step, double-step, double-step, rock step), then two double-steps and click heels while you pivot around  $\frac{1}{2}$  Left, and then step on Right facing back. (The two double steps, heel clicks, pivot and step right are done in 4 counts)  
Then, **repeat** the above again to face front.
- BRIDGE: Starting Left foot, travel to the left for a 3-doublestep vine, a slur (right foot), and triple vine (with a rock step) all together.  
Then chain rock  $\frac{3}{4}$  Right, and add 2 basics (Left and Right).  
Now **repeat** the above THREE more times to each wall.  
Then, **add** FOUR double brushes, left foot start (facing front).
- ENDING: Starting Left foot, move forward on 7 double steps and a rock-step.

**SEQUENCE:** *INTRO, A, B, C, D, C, D*  
*INTRO, 1/2A, B, C, D, C, D*  
*BRIDGE*  
*1/2C, D, C, D, C, D, C,*  
*ENDING*

\* $\frac{1}{2}$  of PART A: Only do ONE **heel pull** combination to the Left and Right.

\*\* $\frac{1}{2}$  of PART C: Only do ONE **JUMP** step with three basics.

NOTE: See regular cue sheet for footwork annotation