

RHYTHM OF THE ROAD

Song: "RHYTHM OF THE ROAD" [CD/Album: Swans Against The Sun]

Artist: Michael Martin Murphey

Choreo: Paul Dolby

Easy Intermediate Line Dance

Wait 8 Beats

Intro

S	S	S	S	(1/2L)	H	H	H	H	H	S	S	S	S	(1/2L)	H	H	H	H	H	
L	R	L	R		L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R
1	2	3	4		5	6	7	8	1	2	1	2	3	4	5	6	7	8	1	2

S	LIFT/CLAP	S	LIFT/CLAP	S	LIFT/CLAP	S	LIFT/CLAP
L	R	R	L	L	R	R	L
1	2	3	4	5	6	7	8

A

DS	RS	DS	RS	DS	RS	DS	RS	(CLAP&CLAP ON THESE 4 RS'S)
L	RL	R	LR	L	RL	R	LR	MOVING FORWARD
&1	&2	&3	&4	&5	&6	&7	&8	

DS	DT(xif)	SL	DT(unx)	SL	WM	SL	BR	SL	DS	DS	RS
L	R	L	R	L	R	L	R	L	R	L	RL
&1	&	2	&	3	&	4	&	5	&6	&7	&8

Repeat above line on opposite foot once

DS(1/4L)	DS	DS	STO(1/4R)	STO	DS(1/4R)	DS	DS	STO(1/4L)	STO
L	R	L	R	L	R	L	R	L	R
&1	&2	&3	&	4	&5	&6	&7	&	8

B

S(if)	PIV(1/2R)	S(if)	PIV(1/2R)	STO	DS	DS	RS
L	R&L	L	R&L	L	R	L	RL
1	2	3	4	5	&6	&7	&8

Repeat above line once, opposite foot & directions

C

DS	DS	B(1/4R)	B	B	B	DS	SLUR	DS	SLUR	(B's are done jog-)
L	R	L	R	L	R	L	R	L	R	(ging style)

Repeat above line 3 more times exactly, to end up facing the front.

ENDING

DS	RS	DS	RS	DS	RS	DS	RS	(CLAP&CLAP ON THESE 4 RS'S)
L	RL	R	LR	L	RL	R	LR	MOVING DIAG. RIGHT
&1	&2	&3	&4	&5	&6	&7	&8	

B	S	B	S	B	S	B	S	(toe heel style)	DS	DS	RS	RS	MOVING BACK
L	L	R	R	L	L	R	R		L	R	LR	LR	
&1	&	2	&	3	&	4			&5	&6	&7	&8	

Sequence Intro, A, B, A, B, C, B, A, B, Ending, Intro

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Rhythm of the Road

How to read this cue sheet

1st line	<u>DS RS DS RS</u>	indicates the steps you are doing
2nd line	L RL R LR	indicates the foot to use
3rd line	&1 &2 &4 &4	designates the beat the step is done in

Abbreviations used:

L	Left foot
R	Right foot
R&L	Both feet
S	Step on flat foot, weight remains on that foot
(1/2L)	do preceeding step(s) turning one half to the left
H	Heel, do a heel beat (ball is already on floor)
DT	2 sounds, like a DS, without the Step
DS	Double Step (3 sounds, 1 beat)
RS	Rock Step
SL	Slide forward
(xif)	cross preceeding step in front
(unx)	uncross preceeding step from crossed position
WM	windmill style, brush foot, make complete circle turning leg (bent at the knee) into/behind body
STO	Stomp, an accented step
(if)	Do preceeding step in front of you (not crossed at all)
PIV	Pivot - turning on the balls of your feet, foot/feet does not leave floor when you are pivoting on it
B	Ball (like a step but on ball of foot)
SLUR	without leaving the floor, drag foot from beside to behind and across the other foot, lean into this step