

SANTA TRAIN



MUSIC: SANTA TRAIN BY PATTY LOVELESS

TAKEN FROM AN ORIGINAL CHOREO BY MARLENE DREWES

STAGING CHOREO: WAYNE KRALIK, FOR SCARBOROUGH CITY CLOGGERS, 2012

SEQUENCE: IN THE ORDER GIVEN

WAIT: 19 BEATS - START WITH LYRICS START: LEFT FOOT

DANCERS BEGIN IN 2 ROWS, BACK-TO-BACK PARTNERS, ANTICIPATING WINDOWS FORMATION FOR PASS THROUGH

PART A: Stomp Double & 2 Basics: STO DS DS RS (back-to-back, partners 9 o'clock & 3 o'clock position)

L R L RL

DS RS DS RS (turn ¼ to face forward, partners ending side-by-side)

R LR L RL

Stomp Double & 2 Basics: STO DS DS RS (side-by-side, partners at 12 o'clock position)

R L R LR

DS RS DS RS (turn ¼, partners face in to each other)

L RL R LR

**2 Kicks & 1 Basic X 4:
(Whoop! Whoop!)**

Kick Kick DS RS (alternating L & R)

L L L RL



Dancers move 360° around each other on the Basics in a clockwise pattern to return to original position side-by-side facing front, partner on the right having to fold back in to the left. See diagram below.

1 Double Basic:

DS DS RS (partners separate from each other, facing front)

L R LR



PART B: 4 Rocking Chairs ¼L ea.: DS BU DS RS (partners end facing front, 12 o'clock)

L R R LR

4 Triples (Front Row moves Back; Back Row moves Fwd.) as follows:

1st Triple - moving fwd. or back



Both Rows begin moving on 1st Triple to approach window openings, remaining facing forward.

2nd Triple - blending into a SINGLE Row



Both Rows continue moving on 2nd Triple toward window openings to arrive in a single Row, remaining facing forward.

3rd Triple - passing through for TWO rows



Everyone continues moving on 3rd Triple, passing through to form TWO separate Rows, remaining facing forward.

4th Triple - moving to re-join partner



Partners RE-JOIN by moving toward each other on the LAST Triple, end facing forward, side-by-side.

**1 Double Basic: DS DS RS (return back-to-back at
L R LR 9 o'clock & 3 o'clock)**



Partners turn outward to end back-to-back on the DOUBLE BASIC.

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PART A: REPEAT ALL AS SHOWN ABOVE

BREAK: 2 Hillbillies (½L & ½R): DS Tch/H Tch/H Tch/H DS Tch/H Tch/H Tch/H
 L R L R L R L R L R L R L R

2 Triples: DS DS DS RS DS DS DS RS
 L R L RL R L R LR

➔ Both Rows move on the Triples taking bigger strides so that they weave through to assume opposite row positions, while remaining facing forward.

REPEAT 2 HILLBILLIES (same as above)

2 Basics: DS RS DS RS (in place)
 L RL R LR

2 Stomps STOMP STOMP (in place)
 L R

PART B: REPEAT ALL AS PREVIOUSLY SHOWN

PART A*: Stomp Double X 2 (same positioning as previously shown)
 2 Kicks & 1 Basic X 4 [Whoo! Whoo!], with an exception

➔ Same movement as previously shown, except partners turn in to face each other on the last basic.

REPEAT "WHOO! WHOO!" ABOVE, with a change

➔ Partners face each other joining hands and turning to L & R angles alternating for the kicks; then, push to separate and face forward on the last Basic.

3 Slur Basics: DS SLUR(xib)/S DS RS
 L R R L RL
 (REPEAT ABOVE Right and again on Left)

1 Stomp Double: STO DS DS RS
 R L R LR



➔ BOTH arms up on the 'DS RS' on vocal "Santa's Back" (facing front).

Pause 1 Beat

PART B: REPEAT ALL AS PREVIOUSLY SHOWN, except on triples

➔ BOTH Rows reposition into ONE line on the FIRST set of Triples, and on the SECOND set of triples turn 360°L to face front and finish with the Double Basic.