

# Ballando

Choreographed by Ira Weisburd

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "**Nuovo Mambo**" by *Quelli Della Notte*

Introduction: 16

## **STEP LOCK STEP, MAMBO LEFT, MAMBO RIGHT, CHASE**

- 1&2 Step right forward, cross left behind right, step right forward
- 3&4 Rock left forward, recover to right, step left together
- 5&6 Rock right back, recover to left, step right together
- 7&8 Step left forward, turn  $\frac{1}{2}$  right (weight to right), step left forward

## **(TRAVELING FORWARD) SCISSOR RIGHT, SCISSOR LEFT, SCISSOR RIGHT, TURN $\frac{1}{4}$ RIGHT**

- 1&2 Step right to side, step left to side, cross right over left
- 3&4 Step left to side, step right to side, cross left over right
- 5&6 Step right to side, step left to side, cross right over left
- 7&8 Step left to side, turn  $\frac{1}{4}$  right (weight to right), step left forward

## **RUMBA BOX, FOUR $\frac{1}{8}$ PIVOT TURNS LEFT**

- 1&2 Step right to side, step left together, step right back
- 3&4 Step left to side, step right together, step left forward
- 5&6& Step right forward, turn  $\frac{1}{8}$  left (weight to left), step right forward, turn  $\frac{1}{8}$  left (weight to left)
- 7&8& Step right forward, turn  $\frac{1}{8}$  left (weight to left), step right forward, turn  $\frac{1}{8}$  left (weight to left)

## **HEEL, STEP, HEEL, TURN $\frac{1}{4}$ LEFT; HEEL, STEP, HEEL, TURN $\frac{1}{4}$ LEFT**

- 1&2 Touch right heel forward, step right together, touch left heel forward
- 3&4 Step left back, turn  $\frac{1}{4}$  left (weight to right), step left forward
- 5&6 Touch right heel forward, step right together, touch left heel forward
- 7&8 Step left back, turn  $\frac{1}{4}$  left (weight to right), step left forward

***REPEAT***