

ACCENTUATE THE POSITIVE

Music & Artist: "Ac-Cent-Tchu-Ate The Positive" by Willie Nelson

Choreo: Wayne Kralik, for Scarborough City Dancers 2011

Sequence: In order as listed below



INTRO

(Positioning in TWO rows staggered for partners.)

On Four Flap-Ball-Changes: At Start, Front Row quick about face right and Move to the Back;
Back Row move forward passing partner right shoulder to right shoulder;
Then, REPEAT 2X following pattern above to face front.
End both rows facing Front doing R & L Softshoe.

Movement Pattern



A1 *(arms out to sides - thrus Rt arm to R side)*

Sideways R: Step-Tog Step-Tog Step-Tog Flap-ball-change
R L R L R L R L R

Sideways L: *same as above, but travelling left, Opposite Footwork and Arm Positioning*

4 Flap-Ball-Changes, right foot start, 360°R *(arms moving in opposition)*

Softshoe R & L: Flap Step(xif) Step Step(ux) Step Step(xif) Step - Repeat on Left, Opposite Footwork
R L R L R L R

A2 *(both arms point down at side touches - alternating to L and R sides)*

Moving Fwd: Step-Tch(ots) Step-Tch(ots) Step-Tch(ots) Step-Tch(ots)
R L L R R L L R

(Irish - arms in opposition - starting with L forward/R to out to side)

Moving Back: Shuffle-hop-step(ib) Shuffle-hop-step(ib) Shuffle-hop-step(ib) Shuffle-hop-step(ib)

4 Flap-Ball-Changes, right foot start, 360°R *(arms moving in opposition)*

Softshoe R & L: Flap Step(xif) Step Step(ux) Step Step(xif) Step - Repeat on Left, Opposite Footwork
R L R L R L R

B

Toe Swivels: Right; then Left (4 counts) *(opposite arm hand-swivel)*

Vines R & L: Flap Step(xib) *(emphasize slap back)* Flap-ball-change

Jazz Box: 4 Toe-Heels T-H(xif) T-H(ib) T-H(ots) T-H(if) *(swing arms R, L, R, L)*
R L R L

4 Riffs 360°R: *(Right foot start - arms in opposition)*

REPEAT A1

C *(arms down - alternate shoulder chugs)* *(skipping motion)*

Moving Sideways R: Flap Step Flap Step Flap Step-Step Step-Step Tch
R L R L R L R L R L

Moving Sideways L: *same as above, using opposite footwork*

R & L: Cross-over gallop steps sideways *(arms in front, as if holding reins of horse)*
STEP(xif) ROCK STEP(xif) ROCK STEP(xif) ROCK STEP

Lunges Fwd. R & L: Flap(fwd.) Step(b) Flap-ball-change *(alternating R & L arm forward, opposite arm in back)*

B2

Toe Swivels: Right; then Left (4 counts) *(opposite arm hand-swivel)*

(left arm swerves around left)

Round Step Right: Slam(point toe fwd.) Swerve around Rt. Toe Heel Rock(b) Step Flap-ball-change
 R R R R L R L R L

(push hands fwd. on stamp)

Modified Time Step: Stamp/Up*(Lt. Angle) Flap-ball-change *light bounce on Lt. heel
 R R L R

(Repeat above on Left foot, Right angle)

(push hands fwd. & out and around to side on each)

Cramp Roll Twice: Ball Ball Heel Heel Ball Ball Heel Heel
 R L R L R L R L

(arms out to sides - Lt. angle down; Rt. angle up; THEN, repeat opposite for second PCR)

Passing Cramp Rolls R & L: Ball Ball(ots) Heel(si) Heel Ball Ball(ots) Heel(si) Heel
 R L L R L R R L

REPEAT A1

ENDING

Traveling Time Step R: Step Shuffle Step-Step Step-Step Shuffle Step-Step Step-Step Step-Step

Traveling Time Step Modified L: Step Shuffle Step-Step Step-Step Shuffle Step-Step Step-Step STEP!

(Ending with Rt. arm Fwd., Lt. arm Back on final STEP)