

# ACCENTUATE THE POSITIVE

Artist: Ella Fitzgerald

Choreo: Wayne Kralik, for Scarborough City Dancers 2010

Sequence: In order as listed below



**A1** *(arms out to sides - thrus Rt arm to R side)*

**Sideways R:** Step-Tog Step-Tog Step-Tog Flap-ball-change

R L R L R L R L R

**Sideways L:** same as above, but travelling left, opposite footwork

**4 Flap-Ball-Changes, right foot start, 360°R** *(arms moving in opposition)*

Softshoe R & L: Flap Step(xif) Step Step(ux) Step Step(xif) Step - *Repeat on Left, Opposite Footwork*

R L R L R L R

**A2** *(both arms point down at side touches - alternating to L and R sides)*

**Moving Fwd:** Step-Tch(ots) Step-Tch(ots) Step-Tch(ots) Step-Tch(ots)

R L L R R L L R

*(Irish - arms in opposition - starting with L forward/R to out to side)*

**Moving Back:** Shuffle-hop-step(ib) Shuffle-hop-step(ib) Shuffle-hop-step(ib) Shuffle-hop-step(ib)

**4 Flap-Ball-Changes, right foot start, 360°R** *(arms moving in opposition)*

Softshoe R & L: Flap Step(xif) Step Step(ux) Step Step(xif) Step - *Repeat on Left, Opposite Footwork*

R L R L R L R

**B**

**Toe Swivels:** Right; then Left (4 counts) *(opposite arm hand-swivel)*

**Vines R & L:** Flap Step(xib) *(emphasize slap back)* Flap-ball-change

**Jazz Box:** 4 Toe-Heels T-H(xif) T-H(ib) T-H(ots) T-H(if) *(swing arms R, L, R, L)*

R L R L

**4 Riffs 360°R:** *(Right foot start - arms in opposition)*

**REPEAT A1**

**BREAK:** Paddle Turn 360°L *(Jazz it up - shimmy hands out to side at shoulder level)*

**C1** *(arms stretched down toward each kick as if 'presenting')*

**Moving to R:** Step Kick Step Kick Step Kick Shuffle-ball-change

R L L R R L L L R

**Moving to L:** Same as above, using opposite footwork

**Fwd:** STOMP-STOMP STOMP-STOMP *(both hands moving fwd.)*

R L R L

**Back:** Brush Step Brush Step *(both hands push to sides and back)*

R R L L

Repeat both lines above

*(L arm fwd. - R arm back)*

*(R arm fwd. - L arm back)*

**R & L Draw-back:** Flap(b) Tog Flap-ball-change Flap(b) Tog Flap-ball-change

R L R L R L R L R L

C2 *(arms down - alternate shoulder chugs)* *(skipping motion)*  
Moving Sideways R: Flap Step Flap Step Flap Step-Step Step-Step Tch  
R L R L R L R L R L  
Moving Sideways L: same as above, using opposite footwork  
R & L: Cross-over gallop steps sideways *(arms straight down in front, fingers spread)*  
Lunges Fwd. R & L: Flap(fwd.) Step(b) Flap-ball-change

REPEAT B

REPEAT A1

ENDING

Travelling Time Steps R & L: Step Shuffle Step-Step Step-Step Shuffle Step-Step Step-Step Step-Step  
R & L STOMP  
Flap-ball-change on the Right  
Slow Flap-ball-change on the Left, stepping L foot forward *(clap hands on 'ball', and L arm fwd. on L step fwd.)*