

CHEEK TO CHEEK

Artist: Doris Day

Choreo: Wayne Kralik for The Scarborough City Dancers 2009[©]



PART A:

[hands crossed lower back, palms out]

Right Angle Fwd.: Flap-Slide/Together Flap-Slide/Together Flap-Slide/Together Shuffle-Ball-Change
R L L R R L L L R

[hands crossed lower back, palms out]

Left Angle Fwd.: Flap-Slide/Together Flap-Slide/Together Flap-Slide/Together Shuffle-Ball-Change
L R R L L R R R L

[hands crossed over heart]

Back Angle Right: Flap Step Flap-Ball-Change
R L R L R

[hands crossed over heart]

Back Angle Left: Flap Step Flap-Ball-Change
L R L R L

[arms outstretched tilting while turning]

Chain Around Right 360°: Flap Step-Step Step-Step Step-Step
R L R L R L R

[arms outstretched tilting while turning]

Chain Around Left 360°: Flap Step-Step Step-Step Step-Step
L R L R L R L

[hands palms down moving side-to-side in opposition—start to the right]

Toe-Heel Jazz Box: Toe-Heel(xif), Toe-Heel(ib), Toe-Heel(ots), Toe-Heel(if)

Soft Shoe Right: Flap Step(xif) Step Step(ux) Step Step(xif) Step
R L R L R L R

Soft Shoe Left: Flap Step(xif) Step Step(ux) Step Step(xif) Step
L R L R L R L

[arms moving in opposition—start with left fwd./right back—lilt/spring on first step]

4 Flap-Ball-Change 360° Right: Flap-Ball-Change Flap-Ball-Change (Repeat 2 more times)
R L R L R L

[left arm angle straight down; right arm angle up]

1/2 Travelling Time Right: Step Shuffle Step Step Step Step
R L L R L R

[right arm angle straight down; left arm angle up]

1/2 Travelling Time Left: Step Shuffle Step Step Step Step
L R R L R L

REPEAT PART A:

PART B1:

[hands overlapped as if grasping a rope—pull back with each heel-pull]

Heel Pull Right Angle Fwd.: Heel-Pull/Tog Heel-Pull/Tog Heel-Pull/Tog Flap-Ball-Change
R L R L R L R L R

[hands overlapped as if grasping a rope—pull back with each heel-pull]

Heel Pull Left Angle Fwd.: Heel-Pull/Tog Heel-Pull/Tog Heel-Pull/Tog Flap-Ball-Change
L R L R L R L R L

[hands swaying toward direction of foot movement]

4 Pas de bourrées Back: (Swaying Flap Ball Changes L, R, L, R) Starting R foot

[hands together alternating placed against each cheek—start with right side]

4 Step Touches 360° Right (Step Touches Alternating x 4, starting Right foot)

