

COME DANCE WITH ME/COME FLY WITH ME

Artist: Barry Manilow

Choreo: Wayne Kralik, Scarborough City Dancers - Line Tap



SECTION 1 – COME DANCE WITH ME

SEQUENCE: A – B – C – A – BRIDGE

PART A:

Angle Fwd. Right: Flap-step, flap-ball-change (looking 'cutsie' with arms darting fwd.)

R L R L R

Repeat above to the left angle starting with L foot

Triples Back: Step Step Step Step Step Step (pushing hands alternately fwd.)

R L R L R L

Flutter (shuffle) Vine Right: Flutter step - step, Flutter step - step

R R L R R L

Vines Right and Left: Flap Step(xib) Flap-Ball-Change Flap Step(xib) Flap-Ball-Change

R L R L R L R L R L

Two Waltz Clogs: Step Flutter* Step Step Step Flutter* Step Step (*shuffle)

R L L R L R R L

Two Flaps R & L: Flap Flap

R L

PART B:

Side Flap-Ball-Changes

& Rock Step:

(arms over & out,
then over & in)

Right: Flap-Ball-Change Rock Step **Left:** Flap-Ball-Change Rock Step

R L R L R L R L

Vines Right and Left: Flap Step(xib) Flap-Ball-Change Flap Step(xib) Flap-Ball-Change

R L R L R L R L R L

Single Buffalo & Flap-Ball-Change R: Step Shuffle Step (hook R in front), Flap-Ball-Change

R L L R L R

Repeat above line to the left, using opposite footwork

Flap-Ball-Changes (walks) – 2 Fwd.: Flap-Ball-Change, Flap-Ball-Change (start left arm fwd.)

R L R L R L

2 Back: Flap-Ball-Change, Flap-Ball-Change (start left arm fwd.)

R L R L R L

PART C:

4 Push (paddle) Arounds Left ¼ pivot each (arms splayed to sides)

Flap-Ball-Vine Right Flap-ball, Flap-ball, Flap-ball, Flap-ball-change

4 Push (paddle) Arounds Right ¼ pivot each (arms splayed to sides)

Flap-Ball-Vine Left Flap-ball, Flap-ball, Flap-ball, Flap-ball-change

BRIDGE: Two Soft-Shoes (1 right and 1 left)

SECTION 2 – COME FLY WITH ME**PART A:**

Sidestep Vine Right and Left: Flap Step Flap-Ball Change Flap Step Flap-Ball Change
(arms stretched out - flying) R L R L R L R L R L

4 Triple Steps Angling 2 Fwd. R&L / 2 Back R&L

Vine Right with Jazz Box: Flap Step(xib) Flap-Ball-Change Step(xoR) Step(b) Step(si) Step(fwd)
R L R L R L R L R L R

Vine Left with Jazz Box: Flap Step(xib) Flap-Ball-Change Step(xoL) Step(b) Step(si) Step(fwd)
L R L R L R R L R L R

Flap-Push Around Left: Flap/push-pivot, Flap/push-pivot, Flap/push-pivot, Flap/push-pivot
R L R L R L R L

Right & Left: Step Flutter* Step Step Kick Step Flutter* Step Step Kick
R L L R L L R R L R R

PART B1:

Dip Vine Right: Step Step/Dip(xib) Step(ots) Step/Dip(xif) Step(ots) Step/Dip(xib) Flap-Ball-Change
R L R L R L R L R L R

Step-Touch Around 360 L: Step-Touch Step-Touch Step-Touch Step-Touch
L R R L L R R L

Tea Pot Vine Left: Flap Step(bsi) Flap Step(bsi) Flap Step(bsi) Flap-Ball-Change
L R L R L R L R L

Step-Touch Around 360 R: Step-Touch Step-Touch Step-Touch Step-Touch
R L L R R L L R

PART B2: (**One arm straight angle down to direction, other hand on hat—look down arm)

****Toe/Heel X-over Vine R:** Toe/Heel(ots) Toe/Heel(xif) Toe/Heel(ots) Toe/Heel(xif)
R L R L

Touches & Flap Step Flap-Ball-Change: Touch(if) Touch(ots) Flap Step Flap-Ball-Change
R R R L R L R

Repeat above two lines moving to the Left with opposite footwork

PART C:

Push Sidestep Vine R: Flap(ots) Step(bsi) Flap-Ball-Change (hands push to R side)
R L R L R

Repeat above to the Left with opposite footwork

Lunges R & L: Flap(fwd.) Step(b) Flap-Ball-Change Flap(fwd.) Step(b) Flap-Ball-Change
R L R L R L R L R L

Vine Right with Jazz Box: Flap Step(xib) Flap-Ball-Change Step(xoR) Step(b) Step(si) Step(fwd)
R L R L R L R L R L R

Vine Left with Jazz Box: Flap Step(xib) Flap-Ball-Change Step(xoL) Step(b) Step(si) Step(fwd)
L R L R L R R L R L R

Flap-Push Around Left: Flap/push-pivot, Flap/push-pivot, Flap/push-pivot, Flap/push-pivot
R L R L R L R L

4 Triple Steps Angling 2 Fwd. R&L / 2 Back R&L

ENDING:

Sidestep Vine Right: Flap Step Flap-Ball Change
 (arms stretched out - flying) R L R L R

Flutter (shuffle) Vine Left: Flutter step - step, Flutter step - step
 L L R L L R

Repeat each of above two lines using opposite direction and footwork

2 Round Steps: Slam(fwd.) Swing(ots) Step(b) Step(b) Step(fwd.) Flap-ball-change
 (arms in opposition) R L R R L R L R L R L
 1 & 2 3 & 4 5 6 &7 & 8

Reg. Buffalo Vine Right: Step-Flutter*-Step (Rif) Step-Flutter-Step Step-Flutter-Step Flap-Ball-Change
 (*shuffle) R L L R L L R L L R L R

2 Heel-Pulls to Left Side: Heel(ots) Pull/Step Heel(ots) Pull/Step
 L R L R

Flap-Ball-Change: Flap-Ball-Change
 L R L

Right heel forward to finish.

Key to Abbreviations:

fwd. - forward
 ots - out to side
 if - in front
 ib - in back
 xif - cross in front
 xib - cross in back
 si - side
 bsi - beside
 xoR - cross over right
 xoL - cross over left
 Rif - right in front