

IN THE COOL, COOL, COOL OF THE EVENING

Artist: Bette Midler – CD: Bette Midler “Sings The Rosemary Clooney Songbook”

Choreo: Wayne Kralik, Scarborough City Dancers Line Tap ©Dance-N-Time



SEQUENCE: INTRO – A – B – BRIDGE – BREAK – A – B - ENDING

INTRO:

Step Touches Fwd.: Step Tch Step Tch Step Tch Step Tch (Touch 45° angle)
R L L R R L L R (arms fwd., alternating palms up)

Step Touches Back: Step Tch Step Tch Step Tch Step Tch
R L L R R L L R

PART A:

Toe-Heels Walking R: T-H T-H T-H T-H T-H T-H (snapping fingers)
R L R L R L

Two Stomps & Flap-Ball-Change Turning to the Left: Stomp Stomp Flap-Ball-Change
R L R L R

Repeat above to the Left and finish facing front

Syncopated Vine R & Touches: Flap X-Back Step-Step(xif) Step(ots) Tch(fwd.) - H Tch(si) - H
R L R L R L R L R

Repeat above line to the Left with opposite footwork

Side Flap Step & Flap-Ball Change L&R: Flap Step Flap-Ball-Change Flap Step Flap-Ball-Change
(Dipping Shoulders) R L R L R L R L R L

Slow Basketball Turn 360°L: Step(fwd.) – Pivot ½ L – Step / Step(fwd.) – Pivot ½ L – Step
(Keeping eyes on audience) R L R L

PART B:

Seven Flaps Angle Fwd. R: Flap Flap Flap Flap Flap Flap Flap and add a Ball Change
(Feeling cold) R L R L R L R L R

Side Flap Step & Flap-Ball-Change L & R: Flap Step Flap-Ball-Change Flap Step Flap-Ball-Change
(Extending arms opened) L R L R L R L R L R

Repeat above lines to an Angle Fwd. Left and with opposite footwork

Two Flap Steps Angle Back R: Flap-back Step Flap-back Step
R L R L

One Regular Vine Right: Flap Step(xib) Flap-Ball-Change
R L R L R

Repeat above two lines Angling back L and with a Left Vine using opposite footwork

Flutter-Hop-Step & Flap-Ball-Change R & L: Flutter-Hop-Step Flap-Ball-Change
R R L R L R
Flutter-Hop-Step Flap-Ball-Change
L L R L R L

Two Step Drags Back: Step Drag Step Drag (making sure to transfer weight to each Drag and Step)
R L R L

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BRIDGE:

Round Step Right: Slam fwd./Swing Round Step Back Step Back Step fwd. Flap-ball-change
(arms opposition) R R R L R L R L
Angle Fwd. Right & Left: Flap Ball Flap-Ball-Change Flap Ball Flap-Ball-Change
(arms fwd. & back) R L R L R L R L R L
Angle Back Right & Left: Flap Ball Flap-Ball-Change Flap Ball Flap-Ball-Change
(arms fwd. & back) R L R L R L R L R L

Repeat all the above

BREAK:

Flap-Ball Vine R & L: Flap Ball Flap Ball Flap Ball Flap-Ball-Change
R L R L R L R L R
Flap Ball Flap Ball Flap Ball Flap-Ball-Change
L R L R L R L R L

ENDING:

Flap Step Flap-Ball-Change: Flap Step Flap-Ball-Change
R L R L R
Flutter-Hop-Step & Flap-Ball-Change L & R: Flutter-Hop-Step Flap-Ball-Change
L L R L R L
Flutter-Hop-Step Flap-Ball-Change
R R L R L R
Two Step Slides Fwd.: Step Slide Step Slide (making sure to transfer weight to each Slide and Step)
L R L R
Flap Step Flap-Ball-Change: Flap Step Flap-Ball-Change
L R L R L
Flutter-Hop-Step & Flap-Ball-Change R & L: Flutter-Hop-Step Flap-Ball-Change
R R L R L R
Flutter-Hop-Step Flap-Ball-Change
L L R L R L
4 Toe-Heel Steps Fwd.: Toe-Heel Toe-Heel Toe-Heel Toe-Heel
R R L L R R L L

Round Step Right: Slam fwd./Swing Round Step Back Step Back Step fwd. Flap-ball-change
(arms opposition) R R R L R L R L
Angle Fwd. Right & Left: Flap Ball Flap-Ball-Change Flap Ball Flap-Ball-Change
(arms fwd. & back) R L R L R L R L R L
Angle Back Right & Left: Flap Ball Flap-Ball-Change Flap Ball Flap-Ball-Change
(arms fwd. & back) R L R L R L R L R L

Flap-Ball-Change R & L: Flap-Ball-Change Flap-Ball-Change
R L R L R L

Stomp Flutter Step-Toe Step: Stomp Flutter Step-Toe Step-Toe Step(fwd.)
R L L R R L L