



I'VE HEARD THAT SONG BEFORE

Artist: Frank Sinatra

Choreo: Wayne Kralik, for the Scarborough City Dancers – Line Tap- (*basic version without cane*)

PART A:

Flap Struts & Flap-Ball-Change: FL-H(si) FL-H(xif) FL-H(si) FL-BA-CH (traveling right)

R L R L R L

Flap-Ball Vine & Flap-Ball-Change: FL BA FL BA FL BA FL-BA-CH (continuing right)

R L R L R L R L R

REPEAT ABOVE TRAVELING TO THE LEFT

PART B:

Right Soft Shoe: FL BA(xif) BA BA(ux) BA BA(xif) BA

R L R L R L R

Left Soft Shoe: (opposite footwork from above)

Right Flap Step & Flap-Ball-Change: FL ST FL-BA-CH (forward angle to right)

R L R L R

Left Flap Step & Flap-Ball-Change: (opposite footwork from above, angle to left)

Right Slur-Back Vine: FL SLR/ST(ib) FL-BA-CH (angle back to the right)

R L R L R

Left Slur-Back Vine: (opposite footwork from above, angle back to the left)

Chain 360° Right: FL BA BA BA BA BA BA

R L R L R L R

Chain 360° Left: (opposite footwork from above)

PART C:

Step Kick Vine: ST K ST K ST K FL-BA-CH (moving right, angling body)

R L L R R L L R L

Step Kick Vine: (same footwork as above, moving left, angling body)

Flap Side Change Right: FL(si) BA(beside) FL-BA-CH (moving right, dipping shoulders, palms down)

R L R L R

Flap Side Change Left: (opposite footwork from above, same styling)

Flap Lunge Right: FL(fwd.) ST(b) FL-BA-CH

R L R L R

Flap Lunge Left: (opposite footwork from above)

END:

Flap Kick Flap-Ball-Change: FL K FL-BA-CH

R L L R L

2 Flap Step Flap-Ball-Changes: FL ST FL-BA-CH FL ST FL-BA-CH

R L R L R L R L R L

continued.....

4 Flaps Fwd.: FL FL FL FL

R L R L

Flap-Ball-Change Stomp: FL-BA-CH STO

R L R L

SEQUENCE: A B A B C B C B END

KEY TO ABBREVIATIONS:

FL – Flap

H – Heel

BA - Ball

CH - Change

ST – Step

SLR – Slur

K – Kick

STO – Stomp

si – side

xif – cross in front

ux – uncross

ib – in back

fwd. – forward

b – back