



LOVE IS HERE TO STAY

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MUSIC: "Love Is Here To Stay" by Diana Ross

CHOREO BY: Wayne Kralik, for The Scarborough City Dancers – Line Tap ©

Begin after the words "It's very . . .", on the word "clear".

PART A:

TOE SWIVELS: Step(toe in) Swivel(toe out) Swivel(toe in) Swivel(toe out)
R R R R

(Repeat above on Left foot, ending with weight on Left)

(left arm swerves around left)

ROUND STEP: Slam(point toe fwd.) Swerve around Rt. Toe Heel Rock(b) Step Flap-ball-change
R R R R L R L R L

RT. ANGLE SIDE-FLAP *(arms out)* *(arms in)*
FLAP-BALL-CHANGE: Big Step Side Flap(close in) Flap-ball-change
R L R L R

(Repeat above to Left angle)

(push hands fwd. on stamp)

SHORT TIME STEP: Stamp/Up*(Lt. Angle) Flap-ball-change **light bounce on Rt. heel*
R R L R

(Repeat above on Left foot, Right angle)

PART B:

(move hands out & in, palms fwd.)

RT. ANGLE FWD.: Flap Step Flap-ball-change
R L R L R

(Repeat above starting Left foot, Left angle)

RT. BACK STEP FLAP CLOSE *(arms outstretched)* *(arms in)*
FLAP-BALL-CHANGE: Big Step(back angle Rt.) Flap(close) Flap-ball-change
R L R L R

(Repeat above starting Left foot, back Left angle)

RT. SOFT SHOE: Flap Step(xif) Step Step(ux) Step Step(xif) Step
R L R L R L R

(Repeat above starting Left foot)

(arms outstretched) *(arms in)*

RT. SIDE LUNGE: Flap(big step out to side) Step(back in place) Flap-ball-change
R L R L R

(Repeat above on the Left side, opposite footwork)

PART C:

FLAPS 360° RIGHT: *(hands palms down at hip level shoulder width, pushing downward alternately R & L)*
 Flap Flap Flap Flap Flap Flap Flap Flap
 R L R L R L R L

WALTZ CLOGS R & L: Step Shuffle-ball-change Step Shuffle-ball-change
 R L L R L R R L

FLAPS R & L: Flap Flap
 R L

SHORT BUFFALO RIGHT AND QUICK STEP-CHANGE: *(arms outstretched on 'step' and in on 'Shuffle-Step')*
 Step Shuffle-Step Step Shuffle-Step / Step
 R L L R L L R

SHORT BUFFALO LEFT AND QUICK STEP-CHANGE: *(arms outstretched on 'step' and in on 'Shuffle-Step')*
 Step Shuffle-Step Step Shuffle-Step / Step
 L R R L R R L

FLAPS 360° RIGHT: *(hands palms down at hip level shoulder width, pushing downward alternately R & L)*
 Flap Flap Flap Flap Flap Flap Flap Flap
 R L R L R L R L

ENDING:

When doing PART B for the last time, after the 'Soft Shoes', change the remainder to the following:

RT. & LT. SLIGHT ANGLE FWD.: Flap Step Flap-ball-change Flap Step Flap-ball-change
 R L R L R L R L R L

REPEAT THE SOFT SHOES: Flap Step(xif) Step Step(ux) Step Step(xif) Step
 R L R L R L R
(Repeat above starting Left foot)

(arms outstretched angling downward to left)
 HALF TRAVELING TIME STEP RIGHT: Step Shuffle Step Step Step
 R L L R L R

FLAP-BALL-CHANGE, STEP, STOMP: *(moving fwd.)* *(left arm fwd., palm up)*
 Flap-ball-change Step Stomp(fwd.)
 L R L R L

DANCE SEQUENCE: A – B – A – B – C – B – A – B & ENDING

ABBREVIATIONS:

RT. – right

LT. – left

b – back

xif – cross in front

ux – uncross