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LUCKY DAY

Artist: Judy Garland

Choreography: Wayne Kralik, for Scarborough City Dancers – Line Tap

SEQUENCE: IN ORDER SHOWN

PART A:

Angle Fwd. Right: 3 flap-heels and a ball-change [*cane in L hand*]

Angle Fwd. Left: 3 flap-heels and a ball-change [*cane in R hand*]

Angle Back Right: 3 step-close, step and touch [*cane in R hand; arms open-close with foot movement*]

Angle Back Left: 3 step-close, step and touch [*cane in L hand; arms open-close with foot movement*]

PART A1:

Facing Right Side: 3 flap-heels fwd. [*cane under L arm*] and then a ball-change turning ½ L

Facing Left Side: 3 flap-heels fwd. [*cane under R arm*] and then a ball-change turning ¼ R – facing front)

Sideways to Right: 3 step-close, and step touch [*cane in L hand; arms open-close with foot movement*]

Sideways to Left: 3 step-close, and step touch [*cane in R hand; arms open-close with foot movement*]

PART B:

Right Jazz Box: Cross R over L, step L back, step R to right side, step fwd. on L [*cane horizontally in front*]

Moving Left: Swivel vine* – start R foot cross over left [*swing cane to R*] (1&2&3&4) – end on R foot

Left Jazz Box: Cross L over R, step R back, step L to the left side, step fwd. on R [*cane horizontally in front*]

Moving Right: Swivel vine* – start L foot cross over right [*swing cane to L*] (1&2&3&4) – end on L foot

**Alternatively, use heel cross-over, twisting heel while performing swivel vine*

PART A2:

Sideways to Right: 3 flap-heel cross-overs and a ball-change [*cane on L shoulder; R arm angle down*]

Sideways to Left: 3 flap-heel cross-overs and a ball-change [*cane on R shoulder; L arm angle down*]

Moving Backward: 4 step-touch [*cane in both hands swings down to R, L, R, L side touch*]

360° R: 4 toe-heels [*cane against L shoulder in L hand*]

PART C:

2 Round Steps: [*cane in L hand*]
SLAM-AROUND RT. toe-heel back step fwd. and flap-ball-change

R R R R L R L R L

Heel-Flap Steps: [*traveling R*]
Heel-flap step Heel-flap step Heel-flap step Step

R R L R R L R R L R

[*2 fwd., 2 back – cane fwd. in both hands*]

4 Triple Steps: (Step-step-step) left, right, left, right

REPEAT ABOVE STARTING WITH LEFT FOOT START AND OPPOSITE FOOTWORK

Continued . . .

REPEAT PART B**PART C1:**

2 Round Steps: *[cane in L hand]* SLAM-AROUND RT. toe-heel back step fwd. and flap-ball-change
 R R R R L R L R L

½ Rt. Traveling Time: *[traveling R – cane in left hand]* Step Shuffle Step Step Step Step
 R L R R R R

½ Lt. Traveling Time: *[traveling L – cane in right hand]* Step Shuffle Step Step Step Step
 R L R R R R

4 Triple Steps: *[2 fwd., 2 back – cane fwd. in both hands]* (Step-step-step) left, right, left, right

REPEAT PART A**REPEAT PART A1****REPEAT PART B****REPEAT PART A2 (leaving out last 4 toe-heels 360°)****ENDING:**

Angle fwd. Rt.: *[cane in L hand]* Step-Close-Step Touch
 R L R L

Angle fwd. Lt.: *[cane in R hand]* Step-Close-Step Touch
 L R L R

Moving Backward: 4 step-touch *[cane in both hands swings down to R, L, R, L side touch]*

4 Toe-Heels fwd.: Toe-Heel Toe-Heel Toe-Heel Toe-Heel *[cane in L hand – traveling fwd. in S formation]*
 R R L L R R L L

2 Kick Steps: Kick-Step Kick-Step *[cane in L hand – traveling fwd.]*
 R R L L

[turning 360° L] Shuffle Ball-Change turn *[cane in L hand]* *[transfer cane to right hand – left arm fwd.]* Shuffle ball-change Step Step(*fwd.*)
 & 2 Steps: R R L R L