

# LUCKY DAY (Hats)



Artist: Judy Garland

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Choreography: Wayne Kralik, for Scarborough City Dancers – Line Tap

**SEQUENCE: IN ORDER SHOWN**

## **PART A:**

- Angle Fwd. Right: 3 flap-heels and a ball-change [*hat in L hand tucked into left side*]  
Angle Fwd. Left: 3 flap-heels and a ball-change [*hat in R hand tucked into right side*]
- Angle Back Right: 3 step-close, step and touch [*hat in BOTH hands in front; fwd.-back angle on left side*]  
Angle Back Left: 3 step-close, step and touch [*hat in BOTH hands in front; fwd.-back angle on right side*]

## **PART A1:**

- Facing Right Side: 3 flap-heels fwd. [*hat in L hand tilt on head-R arm out to side*]; then a ball-change turning ½ L  
Facing Left Side: 3 flap-heels fwd. [*hat in R hand tilt on head-L arm out to side*]; then a ball-change turning ¼ R  
– to face front)
- Sideways to Right: 3 step-close, and step touch [*hat in BOTH hands in front of chest, crown facing out*]  
Sideways to Left: 3 step-close, and step touch [*hat in BOTH hands in front of chest, crown facing out*]

## **PART B:**

- Right Jazz Box: Cross R over L, step L back, step R to right side, step fwd. on L [*hat fwd. angles opposite*]  
Moving Left: Swivel vine\* – start R foot cross over left [*hat on R, side-to-side*] (1&2&3&4) – end on R foot  
Left Jazz Box: Cross L over R, step R back, step L to the left side, step fwd. on R [*hat fwd. angles opposite*]  
Moving Right: Swivel vine\* – start L foot cross over right [*hat on L, side-to-side*] (1&2&3&4) – end on L foot  
*\*Alternatively, use heel cross-over, twisting heel while performing swivel vine*

## **PART A2:**

- Sideways to Right: 3 flap-heel cross-overs and a ball-change [*hat on L shoulder; R arm angle down*]  
Sideways to Left: 3 flap-heel cross-overs and a ball-change [*hat on R shoulder; L arm angle down*]  
Moving Backward: 4 step-touch [*hat in both hands switching sides opposite the side touches*]  
360° R: 4 toe-heels [*hat in both hands at chest, crown fwd.*]

## **PART C:**

- [hat in L hand - move out and around to left]*  
2 Round Steps: SLAM-AROUND RT. toe-heel back step fwd. and flap-ball-change  
R R R R L R L R L  
*[traveling R - hat at shoulder level, opposite side]*  
Heel-Flap Steps: Heel-flap step Heel-flap step Heel-flap step Step  
R R L R R L R R L R  
*[2 fwd., 2 back – hat fwd. in both hands at chest, moving slightly side to side]*  
4 Triple Steps: (Step-step-step) left, right, left, right

**REPEAT ABOVE STARTING WITH LEFT FOOT START AND OPPOSITE FOOTWORK & HAT POSITION**

Continued . . .

**REPEAT PART B**

**PART C1:**

*[hat in L hand - move out and around to left]*

2 Round Steps: SLAM-AROUND RT. toe-heel back step fwd. and flap-ball-change  
 R R R R L R L R L

*[traveling R – hat in left hand angled down with R arm up angle]*

½ Rt. Traveling Time: Step Shuffle Step Step Step Step  
 R L R R R R

*[traveling L – hat in right hand angled down with L arm up angle]*

½ Lt. Traveling Time: Step Shuffle Step Step Step Step  
 R L R R R R

*[2 fwd., 2 back – hat fwd. in both hands at chest, moving slightly side to side]*

4 Triple Steps: (Step-step-step) left, right, left, right

**REPEAT PART A**

**REPEAT PART A1**

**REPEAT PART B**

**REPEAT PART A2 (leaving out last 4 toe-heels 360°)**

**ENDING:**

*[hat in BOTH hands - pumping action fwd., back, fwd., back]*

Angle fwd. Rt.: Step-Close-Step Touch  
 R L R L

*[hat in BOTH hands - pumping action fwd., back, fwd., back]*

Angle fwd. Lt.: Step-Close-Step Touch  
 L R L R

Moving Backward: 4 step-touch *[hat in both hands switching sides opposite the side touches]*

4 Toe-Heels fwd.: Toe-Heel Toe-Heel Toe-Heel Toe-Heel *[hat at L side of head – traveling fwd. angles RLRL]*  
 R R L L R R L L

2 Kick Steps: Kick-Step Kick-Step *[traveling back - hat L side of head, moving up and down matching 'kick & step']*

R R L L

*[turning 360° L]*

*[hat in L hand at head]*

*[hat in left arm fwd. on last step]*

Shuffle Ball-Change turn Shuffle ball-change Step Step(*fwd.*)  
 & 2 Steps: R R L R L