

NEW YORK, NEW YORK

Music: "New York, New York", Ray Conniff

Choreo: Wayne Kralik, Scarborough City Dancers – Line Tap©



- WAIT:** Beats 1-16: (begin with arms down, then slowly raise arms to behind backs of dancers in line for beats 13-16) – numbers are assigned from Left to Right in the Home Line
- INTRO:** (For 16 Beats) 4 Regular Vine Kicks – alternating R,L,R,L, THEN begin the following:
- PART 1:** Start at Home Line position: (ODD numbers move back; EVEN move fwd.)
Following this 'Regular Sequence' of steps:
- 4 Step-Kicks, Right foot start (arms open/close):
STEP-KICK STEP-KICK STEP-KICK STEP-KICK
R L L R R L L R
- 2 Regular Vines (Right and Left):
Flap(ots) Flap(xib) Flap-Ball-Change Flap(ots) Flap(xib) Flap-Ball-Change
R L R L R L R L R L
- 2 Soft Shoe (Right and Left):
Flap Step(xif) Step(ip) Step(ux) Step(ip) Step(xif) Step(ip)
R L R L R L R
Flap Step(xif) Step(ip) Step(ux) Step(ip) Step(xif) Step(ip)
L R L R L R L
- 2 Chain-Arounds (Turning 360° Right and Left):
R: Flap Step-Step Step-Step Step-Step L: Flap Step-Step Step-Step Step-Step
R L R L R L R L R L R L R L
- PART 2:** ALL return to Home Line position—back row moves fwd., front row moves back--on the 4 'Step-Kicks' and Perform the above 'Regular Sequence' of steps
- PART 3:** Centre group splits and moves fwd. on the 4 'Step-Kicks'
Both Side groups move back on the 'Step-Kicks'
ALL use same 'Regular Sequence' of steps, except the following:
- Centre Group in front line Replace last 2 parts with flutter (shuffle) vines R and L;
- Both Side Groups in back do the 'Regular Sequence' of steps
- PART 4:** Return to Home Line position on 4 'Step-Kicks' and link arms for the 2 vines, 2 soft shoe and then complete the sequence with the 2 Chain-Arounds
- PART 5:** Centre group splits and moves back on the 4 'Step-Kicks'
Both Side Groups move fwd. on the 'Step-Kicks'
ALL use same 'Regular Sequence' of steps, except the following:
- Both Side Groups in front Replace last 2 parts with flutter (shuffle) vines R and L;
- Centre group in back do the 'Regular Sequence' of steps
- BREAK 1:** Both Side Groups currently in Front perform 2 sets of Soft Shoe
Centre Group currently in back do the following:
2 Sets of Gallop Steps moving fwd. - angle first to the Right, then to the Left to meet with both Side Groups in Home Line position, ALL linking arms

- PART 6:* With arms linked in Home Line position, ALL perform 4 'Step-Kicks' (Chorus Line), angling to Right, Left, Right, Left; then, Regular Vines, Soft Shoe, and Chain-Arounds, as per 'Regular Sequence' of steps
- PART 7:* ODD numbers NOW move back on the 4 'Step-Kicks' while EVEN numbers move fwd. on the 'Step-Kicks'. ALL perform Right and Left vines, then:
Front Line Replace last 2 parts with flutter (shuffle) vines R and L
Back Line complete the 'Regular Sequence' of steps
- PART 8:* ALL return to Home Line position with the 4 'Step-Kicks' and link arms for the 2 vines, 2 soft shoe and then complete the sequence with the 2 Chain-Arounds
- BREAK 2:* Centre Group perform 6 gallop steps straight fwd. (3 on Right foot, 3 on Left foot)
Side Groups perform 6 gallop steps backward as follows: (all starting Right foot)
Side RIGHT: 3 gallops angling back Right, then 3 gallops angling back Left
Side LEFT: 3 gallops angling back Left, then 3 gallops angling back Right
- PART 9:* All 3 Groups link arms and do 4 'Step-Kicks' (Chorus Line) to R,L,R,L; continuing with the 'Regular Sequence' of steps, except the following:
Centre Group in front line Replace last 2 parts with flutter (shuffle) vines R and L;
Both Side Groups at the back continue with the 'Regular Sequence' of steps
- PART 10:* ALL return to Home Line position with the 4 'Step-Kicks' and link arms for the 2 vines, 2 soft shoe and then complete the sequence with the 2 Chain-Arounds
- PART 11:* Centre Group splits and moves straight back on 4 'Step-Kicks' while Side Groups move forward on the 'Step-Kicks', except the following:
Both Side Groups in front Replace last 2 parts with flutter (shuffle) vines R and L;
Centre Group at the back continue with the 'Regular Sequence' of steps
- ENDING:* ALL return to Home Line position with 4 'Step-Kicks' and arms open/close, holding on last beat with Right Heel forward and the following arm positions:

RIGHT SIDE OF CENTRE: Left arm fwd. down angle left; Right arm back up angle right
LEFT SIDE OF CENTRE: Left arm fwd. down angle right; Right arm back up angle left
CENTRE PERSON: Both arms extended fwd. down

ABBREVIATIONS:

ots = out to side
xib = cross in back
xif = cross in front
ip = in place
ux = uncross