

(holding hat in front, face out)

2 Soft Shoe R&L: Flap Tch(xif) Step Tch(ux) Step Tch(xif) Step *(Repeat, opposite footwork)*
 R L R L R L R

(holding hat in front, face out)

2 Time Clog Steps Fwd.: Step Shuffle Step Step Step Step Step Step Shuffle Step Step Step Step
 R L L R L R L L R R L R L

PART B:

(traveling to the right, holding hat face out, rotating hat in rowing motion clockwise for the following 6 steps – head turned to front)

Counts: 1 2 3 4 5 6
 3 Step-Close Steps: Step Slide/Close Step Slide/Close Step Slide/Close
 R L R L R L

(turn to face fwd., holding hat in front, face out – looking forward)

Counts: & 7 8
 Syncopated Vine R: Step(ots) Step(xif) Step(ots)
 R L R

(holding hat in both hands alternating to the right side, left side, right side, and left side – opposite lead foot)

4 Flap-Ball-Changes 360°L: Flap-Ball-Change Flap-Ball-Change Flap-Ball-Change Flap-Ball-Change
 L R L R L R L R L R L R

Repeat above in opposite direction and with opposite footwork as follows:

(traveling to the left, holding hat face out, rotating hat in rowing motion counter-clockwise for following 6 steps – head turned to front)

Counts: 1 2 3 4 5 6
 3 Step-Close Steps: Step Slide/Close Step Slide/Close Step Slide/Close
 L R L R L R

(turn to face fwd., holding hat in front, face out – looking forward)

Counts: & 7 8
 Syncopated Vine L: Step(ots) Step(xif) Step(ots)
 L R L

(holding hat in both hands alternating to the left side, right side, left side, and right side – opposite lead foot)

4 Flap-Ball-Changes 360°R: Flap-Ball-Change Flap-Ball-Change Flap-Ball-Change Flap-Ball-Change
 R L R L R L R L R L R L

REPEAT PART A

PART C:

(holding hat in front, face out, and using a PUSH FWD. motion with each ‘Stamp’ step – looking forward)

4 – ½ Time Steps: Stamp/Up Flap-Ball-Change *(Repeat 3 more times alternating footwork)*

(Start Angle L on R R L R

‘Stamp’ step; then

Alternate R, L, R on

Each ‘Stamp’ step)

(holding hat in both hands alternating to the right side, left side, right side, and left side – on same side of ‘step’)

4 Step-Touches: Step(fwd.) Tch Step(fwd.) Tch Step(back) Tch Step(back) Tch
(2 Fwd. Angle R&L; 2 Back Angle R&L) R L L R R L L R

(holding hat in right hand with right arm straight, angle down; left arm straight, angle up – sway hips, looking down to hat)

Paddle Turn 360°L: Step(fwd.)/Push(to L ¼) Step **(Repeat same footwork and motion 3 more times)**
 R L

PART C2:

(traveling right, holding hat in front, face out, and using a PUSH FWD. motion with each ‘Kick’, then return in)

3 Step Kick Vine R Step Kick Step Kick Step Kick Ball-Change Kick
 & Ball-Change-Kick: R L L R R L L R L
(Turning to opposite direction on Ball-Change-Kick)

Repeat above in opposite direction and with opposite footwork as follows:

(traveling left, holding hat in front, face out, and using a PUSH FWD. motion with each ‘Kick’, then return in)

3 Step Kick Vine L Step Kick Step Kick Step Kick Ball-Change Kick
 & Ball-Change-Kick: L R R L L R R L R
(Turning to face front on Ball-Change-Kick)

(holding hat in front, face out with both hands; moving at angles R & L – looking forward)

Syncopated Skip Vine R: Flap Step(xib) Ball-Change(turning to opposite angle) Step(xib)
(Turn slightly L to move R at a R angle fwd.) R L R L R
 Syncopated Skip Vine L: Flap Step(xib) Ball-Change(turning to face forward) Step(xib)
(Move L at L angle fwd.) L R L R L

(holding hat in both hands alternating to the right side, left side, right side, and left side – on same side of ‘step’)

4 Step-Touches: Step Tch Step Tch Step Tch Step Tch
(Moving Back) R L L R R L L R

REPEAT PART B

REPEAT PART C2

ENDING:

(traveling to the right, holding hat face out, rotating hat in rowing motion clockwise for the following 4 steps)

Counts: 1 2 3 4
 Step-Close Step Touch Step Slide/Close Step Touch
 To the R: R L R L

(traveling to the left, holding hat face out, rotating hat in rowing motion counter-clockwise for following 4 steps)

Counts: 1 2 3 4
 Step-Close Step Touch Step Slide/Close Step Touch
 To the L: L R L R

A NIGHTINGALE SANG IN BERKELEY SQUARE

(holding hat in front, face out)

2 Soft Shoe R&L: Flap Tch(xif) Step Tch(ux) Step Tch(xif) Step *(Repeat, opposite footwork)*
R L R L R L R

(holding hat in left hand with left arm straight, angle down; right arm straight, angle up – look down to hat)

½ Traveling Time Step to R: Step Shuffle Step Step Step Step
R L L R L R

(holding hat in right hand with right arm straight, angle down; left arm straight, angle up – look down to hat)

½ Traveling Time Step to L: Step Shuffle Step Step Step Step
L R R L R L

(holding hat in front, face out; finish with hat in left hand extended forward)

Maxi Ford & 4 Steps Step Shuffle Step Toe Step Step Step [slight pause] Step(fwd.)
turning 360°R: R L L R R L R L

SEQUENCE: A – A2 – B – A – C – C2 – B – C2 – ENDING

KEY TO ABBREVIATIONS:

fwd. - forward

ots – out to side

tch – touch

xif – cross in front

xib – cross in back

ux – uncross