

# PRIMROSE LANE

Artist: Jerry Wallace: The Jewels – CD: Time Life “Hit Parade 1959” – 2:30

Choreo: Wayne Kralik, Scarborough City Dancers Line Tap



SEQUENCE: A – A – B – A – C – C – B – A – END

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## PART A:

Step Touch/Point: Step Tch Step Tch Step Tch (*Walking Right – Face Fwd.*)  
R L L R R L (*arms open/close, alternating palms up*)

Add: 2 Steps to turn toward Left

Step Touch/Point: Step Tch Step Tch Step Tch (*Walking Left – Face Fwd.*)  
L R R L L R (*arms open/close, alternating palms up*)

Add: 2 Steps to turn facing fwd.

Sideways Vines R & L: Flap Step(*close*) Flap-ball-change Flap Step(*close*) Flap-ball-change  
R L R L R L R L

Softshoe R & L: Flap Step(*xif*) Step Step(*ux*) Step Step(*xif*) Step - *Repeat Left Opposite Footwork*  
R L R L R L R

## PART B:

Angle R Fwd.: Flap Step Flap Step Flap Step  
R L R L R L

Moving Back: Flap-ball-change (Slight skipping motion)  
R L R

*Repeat above steps Angle Left with opposite footwork*

Flap Touch/Point 360°R: Flap Touch Flap Touch Flap Touch Flap Touch  
R L R L R L R L  
*[arms straight out – left downward; right up]*

½ Traveling Time R: Step Shuffle Step Step Step Step  
R L R R R R  
*[arms straight out – right downward; left up]*

½ Traveling Time L: Step Shuffle Step Step Step Step  
R L R R R R

## PART C: *[-----in front of left foot; weight on left-----]*

Toe Swivels R: Step(*toe in*) Swivel(*toe out*) Swivel(*toe in*) Swivel(*toe out*) **weight change**  
R R R R R

*[-----in front of right foot; weight on right-----]*

Toe Swivels L: Step(*toe in*) Swivel(*toe out*) Swivel(*toe in*) Swivel(*toe out*) **weight change**  
L L L L L

*[-----arms in opposition-----]*

Rt. Round Step: Slam(*Fwd.*)/Swing Out Around Toe/Heel(*Back*) Step(*Back*) Step(*Fwd.*) Flap-ball-change  
R R R L R L R L

*[angle L] [----angle R----] [angle R] [----angle L----]*

\*Single Time Step R & L: Stamp/Up Step Flap-Step Stamp/Up Step Flap-Step \**option (see note)*  
R R L R L L R L

Paddle Turn 360°L: Step(*fwd.*)/Push(*to L ¼*) Step (*Repeat same footwork and motion 3 more times*)  
R R L

# PRIMROSE LANE

**END:**

4 Step Touch/Point Fwd: Step Tch Step Tch Step Tch Step Tch (*arms open/close, alternating palms up*)  
(*slight movement fwd.*) R L L R R L L R  
(*End with right arm forward and down with palm up – left arm up at back.*)