

# SIDE BY SIDE

Artist: Brenda Lee

Choreography: Wayne Kralik, for Scarborough City Dancers – Line Tap©



## **PART A:**

To the Right: Flap-Ball Vine - Three flap-ball steps and a flap-ball-change

To the Left: Flap-Ball Vine - Three flap-ball steps and a flap-ball-change

To the Right: Regular Vine - Flap, cross in back, and flap-ball-change

To the Left: Regular Vine - Flap, cross in back, and flap-ball-change

360° Right: Four Flap Touches - Touches to the side (start right foot)

## **PART B:**

Simple Buffalo Right: Three flap-steps with right foot in front toes pointing down, and flap-ball-change

Simple Buffalo Left: Three flap-steps with left foot in front toes pointing down, and flap-ball-change

Essence Right: Step right/cross over with left/step right, step left/cross over with right/step left, step right/cross over with left/step right/uncross left/step right/cross over with left/step right

Essence Left: Step left/cross over with right/step left, step right/cross over with left/step right, step left/cross over with right/step left/uncross right/step left/cross over with right/step left

## **PART C:**

Stomps Fwd.: Two double stomps forward Right and Left, then repeat

Flap-backs: Two flap-backs (brush back) Right and Left - Flap step, flap step  
REPEAT ABOVE

Reverse Swaying Flap-ball-changes: Four Flap-ball-changes beginning with a Flap-back (brush back) and swaying from right to left and left to right

Turning Flap-ball-changes: Four flap-ball-changes turning  $\frac{1}{4}$  Right each (to return to front), moving Forward to each wall for each one (as if walking--use arms in opposition)

Step Toe-touches: Four Step-toe touches - Start with Step right and touch Left toe behind and Alternate to Left, Right, and Left Steps with arms straight/tilting alternating down & up

## **ENDING:**

Do Part A, but substitute the Step-Touches with the following:

Step Toe-touches: Four Step-toe touches - Start with Step right and touch Left toe behind and Alternate to Left, Right, and Left Steps with arms

Then, add: Six steps around to the right 360°, cross right foot over left with toes pointing down and extend right arm upward (8 counts)