

# TEA FOR TWO

CHOREO: Wayne Kralik, Scarborough City Dancers - Line Tap ©

MUSIC: "Tea For Two", Lawrence Welk

Start Right Foot - Version without canes



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## PART A:

4 STEP-CROSS-TOUCHES (step on R, touch left fwd. across R, then repeat 3 times with L,R,L)

2 VINE FLAP-BALL-CHANGES (to the right, and left)

2 SOFT-SHOE (four-count each, right and left):

	&1	&	2	&	3	&	4
Right:	Flap	Step(xif)-	Step	Step(ux)-	Step	Step(xif)-	Step
	R	L	R	L	R	L	R
Left:	Flap	Step(xif)-	Step	Step(ux)-	Step	Step(xif)-	Step
	L	R	L	R	L	R	L

2 CHAIN-AROUNDS (right and left)

## PART B:

2 FLAP-BALL VINES WITH FLAP-BALL-CHANGES (angle fwd. to right and then left)

4 TRIPLE-STEPS BACK (angle bkwd. to right, left, right, and left)

Begin with left arm outstretched fwd. and right arm back; then alternate R, L, R)

2 CHAIN-AROUNDS (first turning 360° to the right, then to the left):

	&1	&	2	&	3	&	4
Around Right:	Flap	Step-Step	Step-Step	Step-Step	Step-Step	Step-Step	Step-Step
	R	L	R	L	R	L	R
Around Left:	Flap	Step-Step	Step-Step	Step-Step	Step-Step	Step-Step	Step-Step
	L	R	L	R	L	R	L

## PART C:

2 FLAP-SKIP VINES (four-count each, first on right, then on left):

	&1	2	&	3	4
Right side:	Flap	Step(xib)	Step(ots)	Step(if)	Step(xib)
	R	L	R	L	R
Left side:	Flap	Step(xib)	Step(ots)	Step(if)	Step(xib)
	L	R	L	R	L

2 SIDE FLAP-STEPS (to the right)

2 FLAP & SIDE TOUCHES TURNING ¼ R (flap right/touch left; flap left/touch right)

**(Repeat above 3 more times)**

## \*ENDING:

On the last chain around left, omit the final two counts and replace with a step-down forward on right.

SEQUENCE: A – B – A – B – C – A – B\*