

TEACHER'S PET – Doris Day

Choreo by Wayne Kralik, Scarborough City Dancers

SEQUENCE: A – A – B – A – BRIDGE – A1 – B – A – ENDING

WAIT 16 Beats



PART A:

FLAP(xif) STEP FLAP-BALL-CHANGE (right arm down and fwd. with R flap; then
R L R L R arms straight out to sides)

STEP(xif) STEP(ots) SHUFFLE-BALL-CHANGE (arms straight out to sides)
L R L L R

FLAP(xif) STEP FLAP-BALL-CHANGE (left arm down and fwd. with L flap; then
L R L R L arms straight out to sides)

STEP(xif) STEP(ots) SHUFFLE-BALL-CHANGE (arms straight out to sides)
R L R R L

4 FLAP-BALL-CHANGE TRAVELING IN A CIRCLE RIGHT 360°: (hands behind at lower back)
Flap-Ball-Change Flap-Ball-Change Flap-Ball-Change Flap-Ball-Change
R L R L R L R L R L R L

2 HALF TRAVELING TIME (Sideways R & L): (arms out to sides; R up to R, L up to L)
Step Shuffle Step Step Step Step Step Shuffle Step Step Step Step
R L L R L R L R R L R L

PART B:

HEEL(fwd)-TOE(xif) FLAP-BALL-CHANGE (hands behind at lower back)
R R R L R

HEEL(fwd)-TOE(xif) FLAP-BALL-CHANGE (hands behind at lower back)
L L L R L

FLAP TCH-POINT(angle) SHUFFLE-BALL-CHANGE (L arm down on point; then
R L L L R arms straight out to sides)

2 HALF PIVOTS RIGHT (arms out on 1st pivot; swing arms straight in against chest with
palms down at end of pivot - repeat for second 1/2 pivot)

(REPEAT ALL ABOVE ON OPPOSITE FOOTWORK - TO LEFT SIDE)

BRIDGE:

HEEL-FLAP STEP FLAP-BALL-CHANGE (arms crooked, out to sides - R to R angle)
R R L R L R

HEEL-FLAP STEP FLAP-BALL-CHANGE (arms crooked, out to sides - L to L angle)
L L R L R L

SOFT SHOE - RIGHT AND LEFT (arms swaying in front)

CHAIN AROUND (AIRPLANE) 360° Right and Left (arms straight out - airplane wings)

PART A1:

HEEL-PULL STEP(xib) FLAP-BALL-CHANGE (moving to right) (hands on hips)

R L L R L R

FLAP(xif) STEP(ots) SHUFFLE-BALL-CHANGE (continue to right side) (hands on hips)

L R L L R

HEEL STEP(xib) FLAP-BALL-CHANGE (moving to left) (hands on hips)

L R L R L

FLAP(xif) STEP(ots) SHUFFLE-BALL-CHANGE (continue to left side) (hands on hips)

R L R R L

SIDE LUNGES (R & L): FLAP(ots) STEP(in place) FLAP-BALL-CHANGE (arms out on lunge;

R L R L R then in like a hug)

FLAP(ots) STEP(in place) FLAP-BALL-CHANGE (arms same as above)

L R L R L

2 HALF TRAVELING TIME (Sideways R & L): (arms out to sides; R up to R, L up to L)

Step Shuffle Step Step Step Step Step Shuffle Step Step Step Step

R L L R L R L R R L R L

ENDING:

HEEL-FLAP STEP FLAP-BALL-CHANGE (arms crooked, out to sides - R to R angle)

R R L R L R

HEEL-FLAP STEP FLAP-BALL-CHANGE (arms crooked, out to sides - L to L angle)

L L R L R L

Wizard Step 360 R:

HEEL-PULL/STEP STEP HEEL-PULL/STEP STEP HEEL-PULL/STEP

R L L R L R R L R L L

STEP HEEL STEP(fwd.)

R L R



HAPPY TAPPING