

THE ONE I LOVE BELONGS TO SOMEBODY ELSE

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Choreo: Wayne Kralik, for the Scarborough City Dancers - Line Tap 2010 © www.dance-n-time.com

PART A:

Flap Struts & Flap-Ball-Change: FL H(ots) ST H(ots) ST H(ots) ST H (traveling facing right)
R L L R R L L R

2 Waltz Clog (R&L): ST SH BA-CH ST SH BA-CH (face fwd.)
R L L R L R R L

Flap-Ball-Change: FL BA-CH
R L R

REPEAT ABOVE TO THE LEFT AND OPPOSITE FOOTWORK/DIRECTION

PART B: (arms up) (arms down) (arms up) (arms down) (angling arms)

Crossovers: FL-H(si) T-H(xif) T-H(si) T-H(xif) (traveling sideways right)
R R L L R R L L

2 Step Crossovers: FL ST(xif) ST FL ST(xif) ST
R L R L R L

Right Soft Shoe: FL BA(xif) BA BA(ux) BA BA(xif) BA
R L R L R L R

REPEAT ALL ABOVE TO THE LEFT AND OPPOSITE FOOTWORK/DIRECTION

PART A2: (to the right) (to the left) (hand out to side as if holding)

Heel Pulls Switches: H-PL ST H-PL ST BA(switch) H-PL ST H-PL ST BA(switch)
R L R L R L R L R L

Traveling Time Step to R: ST SH ST ST ST ST SH ST ST ST ST ST ST ST
R L L R L R L L R L R L R

REPEAT ABOVE TO THE LEFT WITH OPPOSITE FOOTWORK/DIRECTION

PART B2:

Jackie Gleason Step: BR(b) BR(fwd.) BR(xif) BR(ux)
R R R R

Vine R: FL ST(xib) FL-BA-CH
R L R L R

REPEAT THE ABOVE 2 STEPS TO THE LEFT AND OPPOSITE FOOTWORK/DIRECTION

Angle Fwd. R&L: FL ST FL-BA-CH FL ST FL-BA-CH (arms alternate fwd.)
R L R L R L R L R L

Stepping Back: ST(R arm fwd.) ST(L arm fwd.)
R L

Kick, Step Back, Rock Back, Step Fwd.: K(fwd.) ST(b) ST(rb) ST(fwd.)
R R L R

Flap-Ball-Change Fwd.: FL-BA-CH
L R L

PART C [-----arms in opposition-----]

2 Round Steps: Slam(Fwd.)/Swing Out Around Toe/Heel(Back) Step(Back) Step(Fwd.) Flap-ball-change
R R R L R L R L

REPEAT ABOVE

Modified Time Steps: *(push hands fwd. on stamp)* **light bounce on Rt. heel*
 Stamp/Up*(Lt. Angle) Flap-ball-change (Repeat on the Left to Rt. Angle)
 (R & L) R R L R

Paddle Turn 360°L: Step(*fwd.*)/Push(*to L 1/4*) Step (*Repeat same footwork and motion 3 more times*)
 R R L

SEQUENCE: A B A2 B2 C A B A2 B2

NOTE: Finish with left foot and left hand forward

KEY TO ABBREVIATIONS:

FL – Flap
 PL - Pull
 H – Heel
 BA - Ball
 BR - brush
 CH - Change
 SH - Shuffle
 ST – Step
 SLR – Slur
 K – Kick
 STO – Stomp
 si – side
 ots - out to side
 xif – cross in front
 ux – uncross
 ib – in back
 fwd. – forward
 b – back
 rb - rock back
 slam - hit the entire foot on the floor and lift
 switch - quick ball-change before the next step