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## WARMUP DANCE – LINE TAP

Music: I Can't Believe You're Still In Love With Me

Artist: Frank Sinatra

Choreography by: Wayne Kralik, The Scarborough City Dancers

Flap Ball-Step\* Vine Right: Flap Ball Flap Ball Flap Ball Flap-Ball-Change  
R L R L R L R L R

Flap Ball-Step Vine Left: Flap Ball Flap Ball Flap Ball Flap-Ball-Change  
L R L R L R L R L

Regular Cross-back Vine Right: Flap Spank-Ball(xib) Flap-Ball-Change  
R L L R L R

Regular Cross-back Vine Left: Flap Spank-Ball(xib) Flap-Ball-Change  
L R R L R L

Pivot Turn ¼ Left Step(fwd.) – PIVOT TURN ¼ L – Step [*facing new wall*] Flap-Ball-Change  
& Flap-Ball-Change: R L R L R

3 Running Flaps Fwd. Flap Flap Flap Kick(fwd.)  
& Kick Fwd.: L R L R

REPEAT THE ABOVE SEQUENCE OF STEPS TO THE END

ENDING:

On the last time through the above sequence, complete the first 3 lines only [*while facing the front wall*] and then add the following:

Flap-Ball-Change Flap-Ball-Change Step Stomp(*fwd.*)  
& Step Stomp: L R L R L

### Key to Terms & Abbreviations:

- Flap: Short forward brush of the foot with weight down on the ball of the same foot [*count: &1*]
- \*Ball-Step: Weight goes on ball of foot (no heel)
- Ball: Same as above
- Spank: Slap the toe back
- Spank-Ball: Slap the toe back and step weight down on the ball of the same foot
- xib: Cross in back
- fwd.: Forward